Abstract

This article aims to study the function of Caṇḍāla, the outer caste character in Jātakaṭṭhakathā, the stories of the prior lives of the Buddha, and to study the relationship between the Caṇḍāla characters and the concept of justice in these Jātaka stories. In order to construct the concept of justice in Buddhism, and the framework of this study, Rawls’ theory regarding justice as fairness is used as a guideline for exploration of the Sutta, the Buddhist canon. The study reveals that the Caṇḍāla characters appear in nine Jātakas, playing significant roles in parts of many the prose narratives and the connection part of the story in order to illustrate that a low caste person can attain enlightenment. Three concepts of Dharma are conveyed by the Caṇḍāla characters in Jātakaṭṭhakathā: firstly, defilement causes humans in every caste to have suffering; secondly, every occurrence in one’s life depends on karma; and thirdly, humans in every caste have the potential to accomplish wisdom by understanding the path to eradicate suffering.

Keywords: Justice in Buddhism; Caṇḍāla the outer caste; Jātakas

1. Introduction

In ancient India, where the ideas of karma and saṃsāra formed an important mental set among the people, to be born as a Caṇḍāla was looked upon as the result of having led a life of sin in one’s past existence. For example, in the works of Hindu law, it is written that those who are reborn as Caṇḍāla had in their previous lives lived a life of sin; stolen a Brahmā’s, a stolen gold from a Brāhma’s, begged alms from a Sūtra to acquire ceremonial good, drunk Sūtra liquor, had not sought expiation for sins that would result in exile from one’s varṇa (patita status), or had contemplated stealing, committing evil acts, or bearing false thinking.1

The above quotation reveals that Caṇḍāla2, the outer caste character in Jātakaṭṭhakathā (henceforth JA), is not only an indication of social status, but also a matter of prejudice in terms of religious ideology. Within the Brahmanism concept, being Caṇḍāla results from bad actions in the past and also yields bad actions in the present. This concept is in contrast to that in Buddhism that espouses the belief that being Caṇḍāla or other outcaste is only a social status and does not indicate or affect one’s actions. The equality between low and high caste people is evident in the Buddhist canon:

Here, someone has been reborn in a low family … He does not obtain food and light. Having shaved off his hair and beard, he puts on ochre robes and goes forth from the house hold life into homelessness. When he has thus gone forth, he abandons the five hindrances, defilements of the mind, things that weaken wisdom; and then, with his mind well established in the four establishments of mindfulness, he correctly develops the seven factors of enlightenment and produces Niḥsīla.3

The incongruity between the concept of caste in Brahmanism and Buddhism contributes to a vast body of research, such as Williams (1886)4, Jereerad (1979)5, Imswadi (1979)6. Most of this research identifies their argument with exploration of the Sutta, while Yamazaki (2000)7 is the first article trying to use JA to prove his point. However, Yamazaki’s conclusion that Caṇḍāla was a reflection of the caste system in ancient India contradicts Oldenberge’s assumption about the uncertain age and origin of the verse and prose in JA 8

The Caṇḍāla character can also be related to the concept of justice. A literature review found that there are many studies about the concept of justice in Buddhism. However, these studies explored the concept of justice in Buddhism without investigation of JA. For all the reasons mentioned above, the Caṇḍāla characters in JA can be studied using different aspect. As a set of narratives, the Caṇḍāla characters in JA can be interpreted in several ways since JA conveys many layers of the Dharma message. This study does not focus on the reflection of caste in ancient India as previous studies, but proposes the argument that the concept of justice in Buddhism is communicated by inclusion of characters from the lowest caste. Furthermore, drawing a connection between the Caṇḍāla characters and the concept of justice in Buddhist enhances the Dharma message.

The English version, edited by E. B. Cowell, of the JA has been selected as the data for this study since this version contains five hundred and forty seven Jātakas. This study identified nine Jātakas2 that include Caṇḍāla characters:

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<tr>
<th>No.</th>
<th>Title</th>
<th>Order</th>
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<tbody>
<tr>
<td>1</td>
<td>Satadhamma J + taka</td>
<td>179</td>
<td>JA 179</td>
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<tr>
<td>2</td>
<td>Chavaka J + taka</td>
<td>309</td>
<td>JA 309</td>
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<td>3</td>
<td>S + lay + ma + sa + J + taka</td>
<td>362</td>
<td>JA 362</td>
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<td>4</td>
<td>Setaketu J + taka</td>
<td>377</td>
<td>JA 377</td>
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<td>5</td>
<td>Amba J + taka</td>
<td>474</td>
<td>JA 474</td>
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<td>6</td>
<td>Udd J + taka</td>
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<td>JA 487</td>
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<td>7</td>
<td>M + t + ga J + taka</td>
<td>497</td>
<td>JA 497</td>
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<tr>
<td>8</td>
<td>Citra Sambhila J + taka</td>
<td>498</td>
<td>JA 498</td>
</tr>
<tr>
<td>9</td>
<td>Khandah J + la J + taka</td>
<td>542</td>
<td>JA 542</td>
</tr>
</tbody>
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Table 1: The list of selected Jātakas

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2. The concept of justice in Buddhist canon

Given that the complex, as well as dynamic, nature of the concept of justice, this concept has been mentioned and argued among Western scholars from the past to the present. One famous theory is that of ‘justice as fairness’ by John Rawls, which is referenced in this article as a guideline to explore the concept of justice in the Tripitaka, the Buddhist canon. Rawls (1999, 53) suggests two principles of justice:

First: each person is to have an equal right to the most extensive scheme of equal basic liberties compatible with a similar scheme of liberties of others

Second: social and economic inequalities are to be arranged so that they are both (a) reasonably expected to be everyone’s advantage, and (b) attached to positions and offers open to all.

From the above quotation, it can be seen that these two principles of justice overlap concepts in Buddhism. The first principle accords with the concept of wisdom development – that is, everyone, regardless of caste, has the right to learn the Dharma and develop his mind for enlightenment, the absolute goal in Buddhism. This concept appears in many Suttas, namely Assalāyana Sutta and Puggala Sutta. In A. ānāgārika Nikaya, in the book of the four, the Tamotama Sutta mentions that a low family man can have a better life in his next birth by practicing good conduct. And how is a person heading from darkness to light? Here, some person has been reborn form low family – a family of Caṇḍakas, bamboo workers, hunters, cart makers, or flower scavengers – one that is poor, with little food and drink that subsists with difficulty, where food and clothing are obtained with difficulty; and he is ugly… or paralyzed. He does not obtain food… and lighting, He engages in good conduct by body, speech, and mind. In consequence, with the breakup of body, after death, he is reborn in a good destination, in a heavenly world. It is in this way that a person is heading from darkness to light

Apart from the equal right to wisdom development, the concept of justice in Buddhism also covers equality under the rule of karma – that is, everyone, regardless of caste, unavoidably gains both positive and negative result from their own deed. In the Vāsetha Sutta in Majjhima Nikaya, the Buddha declared that people are distinguished, not by birth, but by deeds. A Brahmin, the highest caste in Buddhist meaning, is therefore someone who conducts good deed and has abandoned his defilements.

From the above quotation, it can be seen that many Suttas express a critical opinion about the caste system, while they also indicate the concept of justice. Therefore, it can be concluded that the concept of justice in Buddhism is represented by the equality of everyone to develop their wisdom. Specifically, being a low caste person is not a hindrance to acquiring the Dharma in monk society. In addition, the concept of justice of Buddhism is relevant to equality under the rule of karma in that no one can avoid the results of his own actions.

3. The function of caṇḍa characters in JA

Every JA consists of the following parts: (1) an introduction of the story, (Paccupannavathu); (2) a prose narrative (Aññāvaṁsva-vatthu); (3) the Gāthās; (4) a short commentary (Veyyākaraṇa); and (5) the connection part (Samadhāna). The structure of JA results from the purpose of the Jātakas, which were designed to narrate the practices of the Bodhisatta in his previous lives. Using the structure of JA as the framework of analysis not only clearly illustrates the actions of Caṇḍāla characters, but also underlines the function of the Caṇḍāla characters, thus enhancing communication of the Dharma message.

In order to highlight the function of the Caṇḍāla characters playing a different role in each part, the first section is divided into four subsections according to the structure of each Jātaka. However, it is necessary to mention other parts of the same Jātaka since each part relates to the whole Jātaka.

3.1 Introduction of the story

The introduction of the story, called Paccupannavathu, is used to introduce the audience to the background of each Jātaka. For instance, some event causes the Buddha to identify the Jātaka, the audience, as well as the location where the declaration takes place. Caṇḍāla appears in the introduction of only one Jātaka, JA 179, in which the Buddha draws an analogy between the unlawful ways of earning a livelihood and leftover food of the lowest caste. This analogy is relevant to social restrictions:

1) Restriction as to the kind of food allowed to be eaten and preparation by cooks who must not be of a caste inferior to that of the eaters.
2) Restriction as to commensality, that is, as to persons of different castes eating together, outcastes being excluded from all commensality, except among themselves

JA 179 is the story about a Brāhman and Caṇḍāla who do not know each other, but are using the same way in the jungle. During breakfast, the Caṇḍāla offers the Brāhman, who does not have any provisions, some food. Due to his arrogance, the Brāhman refuses to eat the Caṇḍāla’s food. At dinner time, the Caṇḍāla does not offer the Brāhman his food. When the Caṇḍāla finishes his meal, the Brāhman eats the leftover food owing to his hunger. After eating the leftover food of the outcaste, he is disgusted by his deed:

‘What a trifle! and his leavings! given too against his will! And I am a highborn brahmin! and the stuff has made me ill!’ Thus did the young gentleman make his lamentation; adding, ‘Why did I do such a wicked thing just for life’s sake?’ He plunged into the jungle, and never let any eye see him again, but there he died forever.

From the above quotation, it can be seen that hunger is one indicator of justice since hunger affects all classes of humans to struggle for their food. The creation of parallel characters faced with the same event underscores not only the prudence of the Caṇḍāla preparing food for his own consumption, but also his kindness to offer the Brāhman some of his food. The attributes of the Caṇḍāla are in sharp contrast to the Brāhman’s attributes in that the Brāhman is under the delusion that he is highborn so that he feels guilty and dies alone in the jungle.
3.2 The prose narrative

The prose narrative section, or At’ta-vatthu, is an important part in understanding the Bodhisatta’s practice in the past. Oldenberg 17 indicates the significance of the prose section: ‘The verse taken alone are, to a large extent, meaningless. Then comes in the prose, and by it all becomes clear; that the verse were intended to complete just that context indicated by the prose is self-evident.’ In order to underscore the message previously mentioned, most of prose narratives show the Bodhisatta’s action in the past parallelings actions in the present, Paccuwanavattu. This is shown in JA 309, the story of Candāla trying to steal mangoes in the king’s garden since his pregnant wife wants to eat mangoes. He climbs mango tree and sees the Brāhma teaching the king: ‘How wicked this king is. He is learning the sacred texts, sitting on a high seat. The brahmin too is equally wicked, to sit and teach him from a lower seat. I also am wicked, for I have fallen into the power of a woman, and counting my life as naught, I am stealing the mango fruit.’ Then taking hold of a hanging bough, he let himself down from the tree, and stood before these two men and said, ‘O Great King, I am a lost man, and thou a gross fool, and this priest is as one dead.’18

In the Paccuwanavattu, the Buddha mentions the discipline that the teacher should sit on a higher position than the pupil. The event in the past not only demonstrates the discipline in the present, but also expresses an opinion about the caste system. It is noticed that the position of the Candāla, the king (Khattiya) and the Brāhma in this scene is inverse. To demonstrate this point, Figure 1 compares the hierarchy of caste with the position of characters in JA 309.

The inverse position of the characters can be interpreted in various ways. That is to say, the Candāla is situated in the highest position since he realizes that he should not steal mangoes; likewise, the king should not sit in a higher position than his teacher. On the contrary, the Brāhma deserves to be situated in the lowest position since he breaks the social rule that he is sitting in a lower position than his pupil. Although he knows that he is misbehaving, he is willing to do so owing to his greed.

None among all the saints is found who worse or better is.” But Uddālaka found fault with this, reciting a couple of stanzas: “Khattiya, Brahmin, Vessa, Sudda, and Candāla, Pukkusa. All these can virtuous be, and all attain Nirvana’s bliss: None among all the saints is found who worse or better is. You are a brahmin, then, for naught: vain is your rank, I wis.”19

It can be noticed that the above conversation between Uddālaka, son of a Candāla mother, and his father, a Brahmin, repeats the same contents three times. This conversation highlights, and also amplifies, the Buddhist idea by means of word adjustment; for example, the Brahmin changes the word “who” to “none” and Uddālaka alters the word “compassionate” to “virtuous”. Such word adjustment shows the concept of equality in that no one is better than anyone else; additionally the concept of justice can be discerned in that everyone can be either compassionate or virtuous, which corresponds to the message from JA 309. Furthermore, the message that everyone, even the lowest class, can develop their wisdom until attaining Nirvana is conveyed in JA 498.

3.4 Connection

Despite being the shortest part, the connection, or Samodhi:na, plays a vital role in cohesiveness of the story. All of the connection sections in the nine Jatas that form the scope of this study provide strong evidence to support the above accretions since the connection sections imply that everyone, even the lowest class man, can attain enlightenment. JA 377 and JA 497 clearly make this point:

After the lesson the Master identified the Birth: “At that time Sētakutu was the cheating priest, the Candāla was Sāriputta, and the King’s priest was myself.”20 When the Master had ended this discourse, he said: “It is not now the first time that Udena has abused religious men, but he did the same before.” Then he identified the Birth: “At that time, Udena was Manḍavya, and I myself was the wise Mātaṅga.

One can say that the connection is the most critical element that connects all parts in the Jatas and communicates the concept of justice in Buddhism as well. By narrating a past life of the Buddha and other disciples who were Candāla, it can be inferred that the Buddha accepts the ideology of caste. At the same time, the Buddha shed light on wisdom development by which all individuals can attain the ultimate goal of life. Despite the imprecise age of the prose and verse of JA, Candāla characters appearing in both parts, as well as in the connection section of the Jatas, indicates that such characters are intentionally employed to demonstrate the Bodhisatta’s practice. On top of that, the Buddhist doctrine that everyone, even the lowest class man, behaving in a moral way can elevate his life to a purer status is conveyed.

4. Concept of justice conveyed by the caṇḍāla characters inJA

From an analysis of JA, it can be clearly seen that the Candāla characters play a significant role in communication of the Dharma message. The Dharma message conveyed by Candāla characters can be divided in three groups.

4.1 Defilement causes humans in every caste to experience suffering

It is generally accepted that ‘the ultimate aim of the Buddha’s teaching is, without question, the attainment of Nibbāna with the realization of the Four Noble Truth.’22 Suffering and the cause of suffering, two elements in the Four Noble Truth, are expressed through the Candāla and other caste characters – that is, defilement causes humans in every caste to experience suffering.
JA 497 is the story of wise Mātaaga, who is a Cāndāla, and Maṇḍavya-kumāra, a past life of Udena. The Buddha declares that this Jātaka demonstrates that Udena never has respect for religious people. Moreover, many characters whose defilements lead them into suffering are shown in this Jātaka.

Firstly, there is Maṇḍavya whose pride in his birth as a Brāhma causes both mental and physical suffering. Pride in his birth can be classified as conceit having an effect on his attitude that he disdains people in lower castes. Maṇḍavya shows his deep contempt for Mātaaga’s birth; consequently, Mātaaga curses Maṇḍavya and his friends to be deformed:

Maṇḍavya’s head was twisted so that it looked backwards over his shoulders; hands and feet were stiff and stark; his eyes were turned up, as though he were a dead man: there he lay stark. The other brahmmins turned round and round, dribbling spittle at the mouth.

Maṇḍavya’s deformity is concrete evidence of suffering since it coheres to the connotation that Maṇḍavya’s mentality is abnormal as he is so proud that he cannot realize that his pride is a contributing factor in his mental suffering. Mātaaga wants to give Maṇḍavya a lesson about his arrogance in his birth, therefore Mātaaga provides water from his mouth—meaning it is dirty water since it comes from a Cāndāla—as an elixir to cure Maṇḍavya and his friends of their deformity.

Secondly, the wise Mātaaga in keeping his virtues is under the power of hatred because Játimanta, being proud of his Brāhma birth curses Mātaaga’s head to burst into seven pieces in seven days. On the seventh day, Mātaaga must stop the sun from rising otherwise Játimanta’s head will burst for the reason that Játimanta made a virtuous man angry. Mātaaga tortures Játimanta in order to force him to abandon his pride in his birth.

Because Mātaaga often tortures arrogant people, he is killed by the king of Mejha who has been deceived by Maṇḍavya’s friends about Mātaaga’s trait. The death of Mātaaga is equivalent to suffering, while the king of Mejha is under bad influence of wrong view since he executes Mātaaga regardless of an inquisition. Eventually, the execution causes suffering for the king of Mejha in that the kingdom of Mejha is deluged by a curse of the gods.

From JA 497, it can be concluded that defilements have a profound impact on humans in any caste—Cāndāla, Brāhma, or Khattiya. By this, the concept of justice is conveyed by the actions of the characters who are faced with defilement and suffering without discrimination.

4.2. Every occurrence in life depends on deeds or Karma.

Although caste is inherited and determines people’s duties, every occurrence in one’s life does not depend on their caste, rather on deeds or Karma. Many Játakas show the low caste characters performing good actions that lead to good results; on the other hand the high caste characters perform bad actions that lead to bad results. To analyze and interpret these Játakas completely, it is necessary to mention the concept of Karma:

The action or movements of sentient beings that are done with volition (cetanā), particularly that of craving and arising through defilements (kilesa), are called karma. An activity that is not called ‘karma’; it is called kiriya (activity). The result of kiriya is called patikiyā (reaction), the natural consequence of the activity, while the result of karma is called vipāka (fruit of result).

The above concept of Karma appears in JA 474, the story of Devadatta who deserts his teacher, the Buddha. In the past, Devadatta was a Brāhma who requested that a Cāndāla, the Bodhisatta, teach him a magic charm to make trees bear fruit out of season. The Bodhisatta was willing to follow the Brāhma’s request, but he imposed one condition that the Brāhma was not allowed to conceal the Cāndāla’s name, otherwise the charm would not give the fruit. After he learned the charm, the Brāhma gained much wealth. The king wanted him to show how he could bring the mangoes out of season. Being ashamed that his teacher was a Cāndāla, the Brāhma told a lie that his teacher was a Brāhma. The Brāhma broke his promise that he would not conceal his teacher’s name, so the charm did not give any more fruit. The king was very angry when he knew that the cheating Brāhma refused to admit who was his teacher:

‘Be it Khatiya, Brahmin, Vessa, he from whom a man learns right—Sudda, Cāndāla, Pukkusa—seems chieftest in his sight.’

The king forced the Brāhma to go back to his Cāndāla teacher and ask for forgiveness; however, the Cāndāla did not forgive him and dismissed him. Finally, he plunging into the woods and died forlornly. The death of the Brāhma is the fruit (Vipāka) of his misbehavior. He would not have met such an end alone in the forest if he had not concealed his teacher’s name. His deed began with bad intention (Cetanā), in that he was motivated by greed (defilement—Kilesa) to gain much wealth, so he wanted to learn the magic charm. Wanting only to earn profit, the Brāhma did not have respect for his Cāndāla teacher.

JA 474 is an example of how bad deeds yield bad results. Despite being of the highest caste and knowledgeable in all arts from a renowned institute, the cheating Brāhma does not realize that the cause of his fault is his greed. The punishment from the king and the action that his teacher did not forgive him cause him suffering, so much so he punished himself by suicide. It can be said that apart from greed, wrong view is a significant factor leading him to suffer. It can be noticed that the death of the Brāhma is identical to the death of the Brāhma in JA 179.

In JA 542, the decline of social status is identified as a punishment considered to be the fruit of bad action. The Buddha narrated this Játaka to show Devadatta’s bad intention to injure the Buddha. In the past, the Buddha was Candrakumāra whose mislead father, King Ekkarājā, wanted to kill his four sons for sacrifice. At end of the prose narrative, King Ekkarājā was removed from power, and expelled from the palace:

…The multitude decided that they would spare his life, ‘but we will not give him rule or dwelling in this city—we will make him an outcast and appoint his dwelling outside this city.’ So they stripped him of his royal garments and made him wear a yellow dress, and put a yellow cloth on his head, and having made him an outcast."

The decline of social status as a fruit of bad action is used to accentuate the Buddhist notion that even though social status is inherited, social status depends on human actions. That is to say, in spite of a high status birth, bad deeds cause King Ekkarājā to be degraded as a low class man.

The suicide of the Brāhma and the degraded status of the king in these Játakas infer that deeds or actions are the indicator of one’s value. To shed light on the concept of Karma and Samsāra, the Buddha used the Hindu caste system as an explanation to convey the Dharma messages that caste is not determined by Karma. In other words, everyone in every caste has an equal opportunity to do both good and bad deeds, whereby everyone can get a result from their own actions.

4.3. Humans in every caste have the potential to accomplish the wisdom to understand the path to eradicate suffering.

The concept of justice in Buddhism not only includes the idea about defilements and Karma, but also puts emphasis on how one accomplishes wisdom. In the above discussion, many Cāndāla characters are portrayed as wise men who understand the path to develop knowledge; on the contrary, the Brāhmins also know the ways to accomplish wisdom by maintaining virtue. This is shown in JA 362, the story of the virtue of a Brāhma being tested:

Men of high caste with those of base degree,
If virtuous here, in heaven will equal be.
5. Conclusion

Using the structure of JA as a framework to analyze the function of Čandāla characters reveals that defilement causes suffering and these characters also accentuate the importance of wisdom as the tool to eradicate suffering. As well, Čandāla characters show that Karma is the suitable means to classify the value of humans, rather than caste.

In addition, the Dharma messages conveyed by the actions of the Čandāla character are consistent – defilement leads to bad Karma since defilement is an important factor in determining one’s Karma. As well, defilement is a hindrance to wisdom. This shows that these Dharma messages harmonize with the Four Noble Truths, the heart of Buddhism.

6. Discussion

The above analysis shows that the concept of justice is portrayed in the Buddhist texts. The Buddha does not deny the caste system, but he declares the nature of Dharma showing how Dharma also covers the concept of justice, especially the equal right to develop wisdom in a discriminatory society.

Furthermore, it can be seen that the theoretical concept of justice in the Suttas is conveyed through the Čandāla characters in JA. The structure of JA allows the audience not only to interpret, but also appreciate the Dharma message – the elements of the prose narratives and connection sections of each Jātaka are testimony to the concept of justice in Buddhism since they show that in their past lives the Bodhisatta and Arhats were also Čandāla. This has been done to convey that everyone, even the lowest class man, can attain the ultimate goal of Buddhism.

For this reason, the JA is suitable for readers having many levels of knowledge regarding Dharma. Furthermore, the concept of justice readily appears when reading JA because JA provides the opportunities for readers to develop their wisdom without discrimination.

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References


[14] The commentary only appears in some of the Jātakas providing an explanation of Pāli grammar


